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## ANNIKA ERIKSSON

### SELECTED SOLO EXHIBITIONS AND COMMISSIONS

2014

*Now you see us now you don't*, Krome Gallery, Berlin

2013

*Me and my Shadow*, commission for Krome Gallery, ABC, Berlin

*I am the dog that was always here (loop)*, commission for KIOSK, Ghent and 13th Istanbul Biennale

*Now you see us / now you don't*, commission for 5533

*Between the walls of this building between the covers of these books*, commission for Critical Mass, St Petersburg

*Reversed*, commission for Constellation Donostia, Museo San Telmo Donostia, San Sebastian

2012

*Psychic (The past the present the future)*, commission for *When Attitudes Becomes Form Become Attitudes*, CCA Wattis, San Francisco and Museum of Contemporary Art, Detroit

*The Trilogy*, Kunstlerhaus Stuttgart

*The Great Good Place*, Krome Gallery, Berlin

*A Rehearsal/Fable of the Bees*, commission for Flat Time House, London

2011

*Wir Bleiben/The Last Tenants*, commission for *Europe n*, GFZK, Leipzig

Galeri NON, Istanbul

*The Parade*, performance for Public Folklore, Steirischer Herbst/Grazer Kunstverein, Graz

*A Rehearsal/Fable of the Bees*, performance for Galeri NON, Istanbul

*Shop Front Coherence*, commission for Krome Gallery, Berlin

2010

*The Kitchen*, commission for *Correct me if I'm critical*, Felleshuset, Café Nest, Berlin and Yakub, Istanbul

*Hanna Arendt Band*, commission for *Correct me if I'm critical*, Basso, Berlin

*Wir sind wieder da*, DAAD Galerie, Berlin

*I'm Still Waiting For You*, commission for Hayward Gallery, London

2009

*A Rehearsal*, commission for *Live Art*, Kunstnerens Hus, Oslo

*We are not who you think we are 5*, commission for *Lapdogs of the Bourgeoisie*, Arnolfini, Bristol

2008

*The Prize of Forgiveness*, commission for Index, Stockholm and Dakar Biennale

*Maximum Happiness*, commission for *Yes, No and Other Options*, Sheffield Biennale

Gothenburg Art Museum, Gothenburg

*The Man in the Park*, commission for Mobile Art Productions, Stockholm

*We are not who you think we are 3*, commission for *Lapdogs of the Bourgeoisie*, Tensta Konsthall, Stockholm

*We are not who you think we are 4*, commission for *Lapdogs of the Bourgeoisie*, Townhouse Gallery, Cairo

2007

*Thirty-Nine Years Later*, commission for *Reading back and forth*, Sterlische Herbst, Stadtmuseum Graz

*The Soundtrack*, commission for Cubitt Gallery, London

*We are not who you think we are 2*, commission for *Lapdogs of the Bourgeoisie*, Platform, Istanbul

2006

*Berlin in Eight Hours*, commission for *Tokyo-Berlin Berlin-Tokyo*, Mori Art Museum, Tokyo

*Staff at Mori Art Museum*, commission for *Tokyo-Berlin Berlin-Tokyo*, Neue Nationalgalerie, Berlin

*Eine Probe*, commission for Kunstverein Langenhagen

*Ms Jauns and her Team*, commission for Volkswagen/DAAD, Wolfsburg

*We are not who you think we are 1*, commission for *Lapdogs of the Bourgeoisie*, Gasworks, London

2005

*Games Machine*, commission for IASPIS, Venice Biennale

*The Construction 4*, commission for *24 Hour Incidental, Performa05*, Swiss Institute, New York

2004

*Do you want an Audience?*, commission for Frieze Projects, Frieze Art Fair, London

*The Session*, commission for *BerlinNorth*, Hamburger Bahnhof, Berlin

2003

*Arbeitswelt*, commission for Kunstverein, Munich

*Why did you go to Düsseldorf?* commission for *Spektakular-The Art of Action*, Museum Kunstpalast, Düsseldorf

*The Future is Here*, commission for *Periferic Biennial*, Iasi, Romania

2002

*Staff at Sao Paulo Biennale*, commission for 25th Biennale de Sao Paulo

2001

*Staff at Malmö Museet*, commission for Malmö Konstmuseum, Malmö

*Curating Students Goldsmiths College*, commission for Goldsmiths College, London

*Anagram*, commission for *Vi-Intentional Communities*, Rooseum, Malmö and CAC Vilnius

2000

*The Construction 2*, commissioned for Anderéhn Schiptjenko, Stockholm

*Connecticut Fire Fighters Pipes and Drums*, commission for *Speed of Vision*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

*The Construction 3*, commission for *Democracy*, Royal College of Art Galleries, London

*Staff at Moderna Museet*, commission for *Organizing Freedom*, Moderna Museet, Stockholm, Charlottenburg, Copenhagen

*Soziale Sabotage*, commission for *DisPlaced, Sophienhof*, Kiel

*People Working in this Area*, commission for *Shout and Scream*, Münster

1999

*The Hidden Power of Humanity, 6 Years Later*, Medborgarplatsen, Stockholm

*Soziale Sabotage*, commission for *Museum in Progress*, Vienna

1998

*Collectors*, commission for Moderna Museet Projekt, Stockholm

*Silberlocken*, commission for *Do all oceans have walls?* Gesellschaft für Aktuelle Kunst, Bremen

*The Construction 1*, commission for *Studio Visit*, Duende, Rotterdam

1996

*Copenhagen Postmen's Orchestra*, commission for *Now-Here Work in Progress*, Louisiana Museum of Modern Art, Humlebæk

*Stockholm's Postmen's Orchestra*, commission for Andréhn Schiptjenko, Stockholm

*Two Men and a Sheep*, commission for *I am curious/Come and see us*, Independent Art Space, London

1995

*Two Men and a Sheep*, Skeppargatan, Stockholm

*Two Men and a Sheep*, Hackesche Höfe, Berlin

## SELECTED GROUP EXHIBITIONS

2014

*Oh my Complex: On Unease at Beholding the City*, The Museum of Contemporary and Modern Art, Rijeka Croatia/Württembergischer Kunstverein, Stuttgart

*Symphonie Plastique*, Frac Vincennes, France

2013

*Being an Island (Inseldasein)*, DAAD Galerie, Berlin  
*You have every right*, Ateneo Art Gallery, Manila  
*The Nordic Model*, Malmö Konstmuseum

2012

Shanghai Biennale  
*Asymmetric Europe / Scenario on Europe*, Museum of Contemporary Art Vojvodina, Novi Sad, Serbia  
*Agency for Unrealized Projects*, DAAD Galerie, Berlin  
*Collectors*, Uppsala Konstmuseum  
*Project 35: Volume 2*, Independent Curators International, New York  
*The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art*, Kiev Biennale

2011

*Spectres of the Nineties, Marres, Centre for Contemporary Culture, Maastricht*  
*Pawn Shop/E-flux*, Art Basel

2010

*Squatting/Erinnen, Vergessen, Besetzen*, Temporäre Kunsthalle, Berlin

2009

*Code Share*, CAC Vilnius  
*Zeigen an Audotour* Temporäre Kunsthalle, Berlin

2008

*The Greenroom*, Bard College, New York  
*The Sound I'm looking For*, Emily Carr Institute, Vancouver  
*Museum as a Medium*, Vigo Museum of Contemporary Art, Vigo and Koldo Mitxelena, San Sebastian

2007

*Collectors*, Trafo Gallery, Budapest

2006

*Traurig sicher: On Insecurity and other Fears*, Grazer Kunstverein, Graz  
*Happy Believers*, Werkleitzbiennale, Halle  
*Archaeology of Reality*, Latvian Contemporary Art Centre, Riga  
Verkehrskultur, Kunstverein Münster  
*People in Public Spaces*, Ropphongi Hills/Moori Art Museum, Tokyo  
*Modernauställningen*, Moderna Museet, Stockholm  
*40jahrevideokunst.de*, Museum der Bildenden Künste Leipzig, Lenbachhaus München, Kunsthalle Bremen, ZKM Karlsruhe, K21 Düsseldorf and Kulturstiftung des Bundes, Halle

2005

*You only live twice*, Man in the Holocene/Fortescue Avenue, London  
*Spectacle, Pleasure Principle or the Carnevalesque*, Shedhalle, Zurich  
*Video Library Tour*, E-Flux, New York, ongoing

2004

*Live*, Palais de Tokyo, Paris  
*Off the Record*, ARC, Musée d'Art de la Ville de Paris  
*Sparwasser* at Platform, Platform Garantie, Istanbul

2003

*Biennale De L'image*, Geneva

2002

*Teaser*, DAAD Galerie, Berlin  
*The music in me*, Gessellschaft für Aktuelle Kunst, Bremen

*Reopening*, Moderna Museet, Stockholm  
*Extension*, IASPIS, Stockholm  
*Language-Dialogue*, National Museum of Contemporary Art, Seoul  
*Fixation: Notions of Obsession*, Lopez Memorial Museum, Manila

2001

*Retake*, NAK Neuer Aachener Kunstverein  
*Everything can be different*, Independent Curators International, New York  
*Wiederaufnahme*, Aachener Kunstverein

2000

*Dak Art*, Biennale, Dakar

1999

*Art and Entertainment*, Chicago Project Room  
*Plug in*, Salon 3, London

1998

*Come Closer, 90s Art from Scandinavia and some Predecessors*, Liechtensteinischen Staatlichen Kunst-sammlung, Vaduz, Nicolaikirke, Copenhagen and Museum Ludwig, Budapest  
*Best Before*, Offenses Kulturhaus, Linz, Galerie 5021, Salzburg  
*Nuit blanche*, Musée d'art Moderne, Ville de Paris

#### RECENT SCREENINGS

2014

*What now?* Art in General, New York  
*Too Fucking Blind*, Apice for Artists, Amsterdam

2013

*Videoart at Midnight*, Babylon Cinema, Berlin

#### TEACHING

2011-

Professor at Bergen Academy of Art and Design

2003-2009

Professor at Malmö Art Academy

1996-2003

Lecturer at Konstfack University College of Arts, Crafts and Design, Stockholm