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## **DAVE HULLFISH BAILEY**

Born 1963

Lives and works in Los Angeles

### **SELECTED ONE AND TWO-PERSON EXHIBITIONS**

- 2014 School Selection by Dave Hullfish Bailey; Tensta Konsthall, Sweden
- 2013 Broken Country; Malmö Konsthall, Sweden
- 2010 Sci-Fi + Fantasy; Mud, Salt Crystals, Rocks, Water; Wind; Rotation; Revolution; KROME GALLERY, Berlin
- 2009 Dave Hullfish Bailey & Nils Norman: Surrounded by Squares; Raven Row, London
- 2009 Dave Hullfish Bailey; The Suburban, Oak Park
- 2009 CityCat Project; David Pestorius Projects, Brisbane
- 2008 Ditch/School; Mesler & Hug, Los Angeles
- 2007 What's left to its own devices (On reclamation); CASCO, Utrecht
- 2006 Elevate/Or; Centre d'Art Santa Mónica, Barcelona
- 2006 Elevator; Secession, Vienna
- 2005 Bastard Science; Daniel Hug Gallery, Los Angeles
- 2004 Banding Station; IBID Projects, London
- 2002 Schindler Shelter, in conjunction with the exhibition project re-public relations; Parkhaus im Malkasten, Düsseldorf
- 1998 NOTINMYBACKYARD; Künstlerhaus Bethanien, Berlin
- 1997 Casing; 7562 LR, Chicago
- 1995 1/4 ton; ACME, Santa Monica

### **SELECTED SIDE-BASED PROJECTS**

- 2009 CityCat Project (second iteration), Brisbane
- 2006 CityCat Project, commissioned by the University of Queensland Art Museum, Brisbane for the exhibition project Turrbal-Jagera.
- 2004 Listening Post, commissioned by the Herning Kunstmuseum, Herning, Denmark for the exhibition project Socle du Monde
- 2002 Untitled, commissioned for Rent-a-Bench, an exhibition project for public spaces in Los Angeles
- 2001 Schindler Shelter, commissioned by the MAK Center for Art and Architecture, Los Angeles for the exhibition 20/35 Vision

### **SELECTED GROUP EXHIBITIONS AND COLLABORATIVE PROJECTS (\*CATALOGUE)**

- 2014 KIRUNATOPIA - Kunst zu Landschaft und Ressourcen im 21. Jahrhundert; Kunsthaus Dresden – Städtische Galerie für Gegenwartskunst, Germany
- 2013 item perspectiva: Von flüssigen Stammbäumen im Geröll der Vernetzung; ein Familienporträt; Beaumont Public invites KROME, Espace Beaumont, Luxembourg
- 2010 Pre-Specifics: Access XI; Röda Sten, Göteborg
- 2010 For the blind man in the dark looking for the black cat that isn't there; Culturgest, Lisbon
- 2010 Abstract Derive; Ludlow 38, New York
- 2010 For the blind man in the dark looking for the black cat that isn't there; de Appel Arts Centre, Amsterdam
- 2010 For the blind man in the dark looking for the black cat that isn't there; Museum of Contemporary Art, Detroit
- 2009 For the blind man in the dark looking for the black cat that isn't there; Institute of Contemporary Art, London
- 2009 For the blind man in the dark looking for the black cat that isn't there; Contemporary Art Museum, St. Louis \*
- 2009 Queensland Art; David Pestorius Projects, Brisbane
- 2009 Green Platform: Art, Ecology, Sustainability, Centro di Cultura Contemporanea a Palazzo Strozzi, Florence \*
- 2008 Desertshore, Luckman Gallery at California State University Los Angeles
- 2008 Katastrophentalarm, Neue Gesellschaft für Bildende Kunst, Berlin-Kreuzberg \*
- 2007 Biennale d'art contemporain de Lyon 2007, Lyon \*
- 2007 Sculptors' Drawings: Ideas, Studies, Sketches, Proposals and more, Angles Gallery, Santa Monica
- 2007 Ohio, Gahlberg Gallery, College of DuPage, Chicago \*
- 2006 Turrbal-Jagera: The University of Queensland Art Projects 2006, University Art Museum, Brisbane \*
- 2006 Copylandia, in collaboration with GRATIS, Centro de Arte de Sevilla
- 2005 The Lateral Slip, Sweeney Art Gallery, University of California, Riverside
- 2004 World Watchers, Kunsthaus Dresden, Dresden \*
- 2004 Documents from the Land, Appendiks, Copenhagen
- 2004 Groundhog Day, Pestorius Sweeney House, Brisbane
- 2004 Kommando Pfannenkuchen, Daniel Hug Gallery, Los Angeles \*

2004 A More Perfect Union—Political Posters for the 2004 Election, Max Fish, New York, and The Suburban, Oak Park

2003 World Watchers, Neue Gesellschaft für Bildende Kunst, Berlin-Kreuzberg \*

2003 Book Trade, Centre d'édition contemporaine, Genève, Switzerland

2003 Rent-a-Bench, Trapholt Kunstmuseum, Kolding, Denmark \*

2003 Affinity Archive, The Metropolitan Complex, Dublin

2002 Perspective 2002, Ormeau Baths Gallery, Belfast \*

2002 Layered Histories, Staatsbank (Plattform with Verein Berliner Künstler), Berlin \*

2002 Heaven Knows I'm Miserable Now, Low Gallery, Los Angeles

2002 Charley, P.S. 1 Center for Contemporary Art \*

2001 New Settlements, Nikolaj Contemporary Art Center, Copenhagen

2001 Stone Soup, Three Day Weekend, Los Angeles

2000 Urban Hymns, Luckmann Gallery at California State University Los Angeles

1998 Berlin/Berlin Biennale, "Plattform" section, Postfuhramt, Berlin-Mitte \*

1998 Baustop.randstadt,- collaborative project at Neue Gesellschaft für Bildende Kunst, Berlin\*

1997 Work & Progress, LACE, Los Angeles

1997 Palace, Walkers Point Center for the Arts, Milwaukee, Chicago

1997 Huge Garage Sale, curated by Svetlana Heger and Plamen Dejanov. MAK Center for Art and Architecture, Los Angeles

1996 100 Photographs, American Fine Arts/Colin de Land Fine Arts, New York.

1996 Junge Szene, (with Svetlana Heger and Plamen Dejanov), Secession, Vienna\*

1996 VI International Biennale, (with Svetlana Heger and Plamen Dejanov), Cairo

1996 Affairs, (with Svetlana Heger and Plamen Dejanov), ICA, Vienna

1996 Além da Água, (collective work organized by GRATIS), Guadiana River and El Museo de Arte Extremeño e Iberoamericano, Badajoz

1996 Pension Stadtpark, Forum Stadtpark, Graz

#### **SELECTED EVENTS, PERFORMANCES AND PRESENTATIONS**

2009 CityCat Dreaming, a follow-on conversation with Sam Watson, Sr., State Library of Queensland, Brisbane

2007 Manual Intuition and Makeshift Fashion, workshop, Casco, Utrecht

2006 A Conversation with Sam Watson, Sr., University of Queensland, Brisbane

2003 Schindler Shelter: Los Angeles and the Post-Traumatic Utopia, lecture/performance, The Institute of Modern Art, Brisbane

2003 Schindler Shelter: Los Angeles and the Post-Traumatic Utopia lecture/performance, Department of Architecture, University of Queensland, Brisbane

2003 Schindler Shelter: Los Angeles and the Post-Traumatic Utopia lecture/performance, 2003 School of Design and Built Environment, Queensland University of Technology, Brisbane

2002 Schindler Shelter: Los Angeles and the Post-Traumatic Utopia, lecture/performance, 2002 Parkhaus im Malkasten, Düsseldorf. Organized by Horten.

2001 A Modest Proposal, lecture/performance, MAK Center for Art and Architecture at the Schindler House, Los Angeles.

2001 Union Pacific, lecture/performance, The Museum of Contemporary Art, Los Angeles.

2000 Hatching Escapes, lecture/performance, MAK Center for Art and Architecture at the Schindler House, Los Angeles. Organized by the Los Angeles Forum for Architecture and Urban Design.

2000 Making Way, lecture/performance, Kunstverein Düsseldorf.

2000 Union Pacific, collaborative presentation/performance with Diedrich Diederichsen and Jochen Becker, b\_books, Berlin.

1998 3 Days Is What I Say, lecture/performance, MAK Center for Art and Architecture at the Schindler House, Los Angeles. Organized by the Los Angeles Forum for Architecture and Urban Design.

1997 Retinal Tear, multimedia performance, Los Angeles Contemporary Exhibitions

1997 Abriendo la Piñata, collective event, Rhona Hoffman Gallery

1996 Expert Witness, multimedia lecture/performance, Forum Stadtpark, Graz, Austria

1996 Hardly Rains, performance, MAK Center for Art and Architecture, Los Angeles

1996 Loving Las Vegas, reading, Whiskey Pete's Casino, Primm, Nevada

#### **SELECTED GRANTS AND FELLOWSHIPS**

2008 Getty Fellowship/California Community Foundation Individual Artist Fellowship

2007 Durfee Foundation, ARC Grant, Santa Monica

2006 Durfee Foundation, ARC Grant, Santa Monica

2006 Art Center Faculty Development Grant

1998 Artist Grant, Philip Morris Kunstförderung, Munich

1998 Residency Grant, Künstlerhaus Bethanien, Berlin

1998 3 Days Is What I Say, lecture/performance, MAK Center for Art and Architecture at the Schindler House, Los Angeles. Organized by the Los Angeles Forum for Architecture and Urban Design.

1997 Retinal Tear, multimedia performance, Los Angeles Contemporary Exhibitions

1997 Abriendo la Piñata, collective event, Rhona Hoffman Gallery